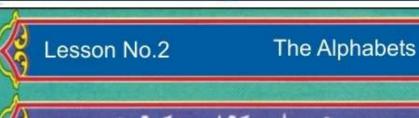


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A NOORANI QAIDA
WITH ENGLISH INSTRUCTIONS.



# بِسْجِاللّٰهِ الرَّحْمٰنِ الرَّحِيْمِ

## Instructions:

Alphabets are the building blocks so need special attention. Focus on child's pronunciation and identification of Dots on different letters. Have students read from left to right, top to bottom and bottom to top. Moreover, have a practice on bold and light letters. Remember, if not taught properly, both the student and teacher will be in trouble in latter lessons.

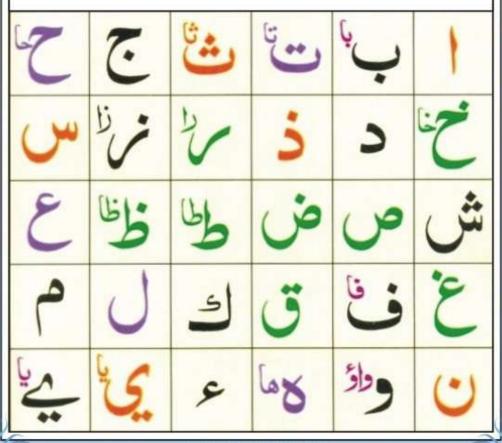
				7.50	
Haa	Jeem	Saa	Taa	Baa	Alif
m	نرنا	7	5	٥	نحنا
Seen	Zaa	Raa	Zaal	Daal	Khaa
Aeen	ظظا Zuaa	Tuaa	ض Duaad	Suaad	ش Sheen
Meem	Laam	ے Kaaf	<b>Ö</b> Qaaf	Faa	Ghaeen
بي ا	يئ	اعر	لاها	وداد	CO
Yaa	Yaa	Hamzah	наа	Wao	Noon



# بِسْجِ اللّٰهِ الرَّحْمٰنِ الرَّحِيْمِ

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# Lesson No.3

# Joint Letters



# Instructions:

In this lesson we will learn how the words are formed by joining Alphabets. Have your students identify every alphabet in a word e.g. (y) is actually (y+y). We will also learn the different shapes of particular letters e.g. (y).

8	ن	Y	V	1
بلب	8	3	X	J
			5	
Ü	·	تلث	بکت	6
()	ن	S	0	ث
يس	بس	٣	ت	ت
J.	بې	ثس	تس	نس

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u	ວ	
_	_	,

6.	يم	بج	جے	نم
يى	J.	ثم	تم	نم
تنثل	نبل	ثی	تى	بيل
بنن	نبن	ثثل	يتل	بيل
ح	3	ثثن	يتن	تين
تحت	جت	خب	حث	خ
بة	8	8	بخت	يجب
يهب	Ø	نۃ	ت	يه
جد	?	٥	Lov.	روه
خز	~	5	5	ا الح

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Somme.

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J	1	,

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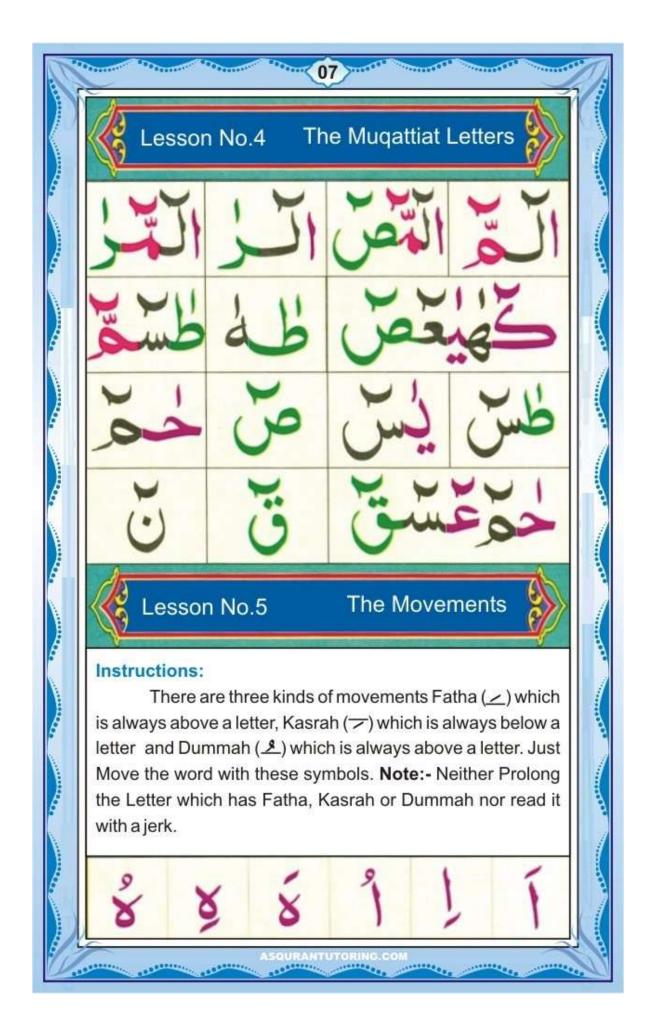
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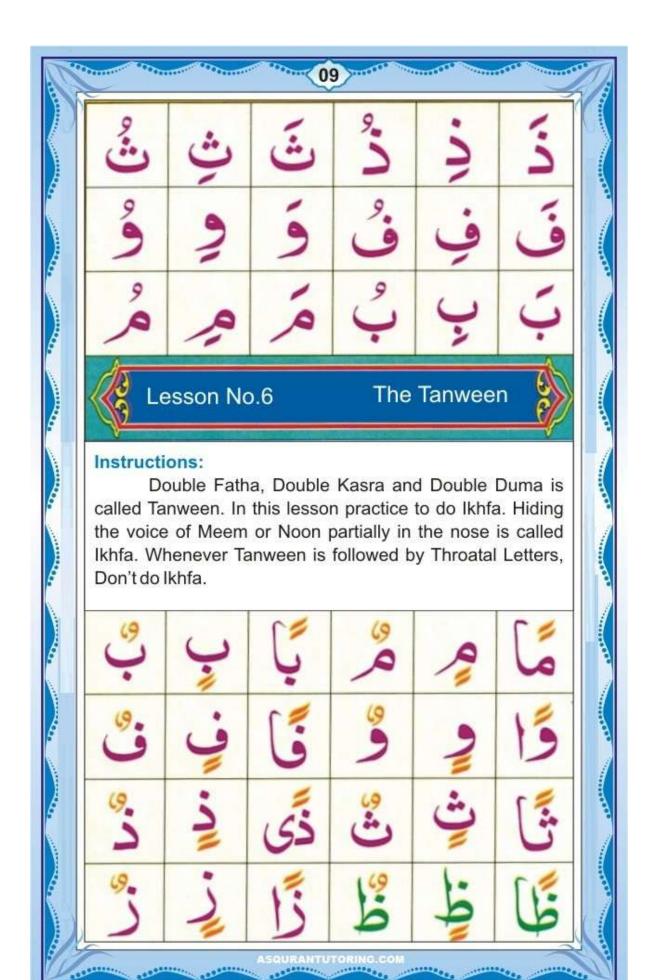
س	تز	ير	5	)
ض	9	شل	سل	m
ضا	طب	صب	ظ	4
عن	۶	ع.	ع	ظا
تغن	نعم	ضغ	صع	غما
Ö	ن	ئ	5	٩
قفل	فقل	فو	قو	9
لم	42	مر	م	يف
	س	ِ ت	تم	

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п	E	•	3	u	ı	
	ĸ.	,	t		۱	
	•	•	-	~	۲	ч

حُ	ح	خ	عُ	ع	عُ
مر و و و و و و و و و و و و و و و و و و و	خ	ځ	عم	الا الله الله الله الله الله الله الله	ف
25	5	15	3	ق	ق
ش	رين	<b>E</b>	ع	ج	نح
ض	ۻ	ض	ي	ي	ئى
9	Ó	6	9	Ţ	J
وا	الم	4	9	19	5
۳	چ	ت	2	Š	7
ملح المحادث	س	ú		ص	ض
ظ	ظ	ظ	9.	i.	ز



		1	0		
ص	و	صًا	ش	سٍ	(m)
2	1	دًى	04 20	III C	88
69	5	5	5		طًا
(9)		8	9	<b>U</b>	رئا
ي	ي	ני	ض	١	ضًا
ع	ت	ج	ش	100	ش
69.	ق	3	5	5	5
3.0	سُ	٤	خ	خ	C.
28	١	ق	دو و د	7	6
50	4	Na.	9	A	هًا





# Lesson No.7 The Tanween & Movement

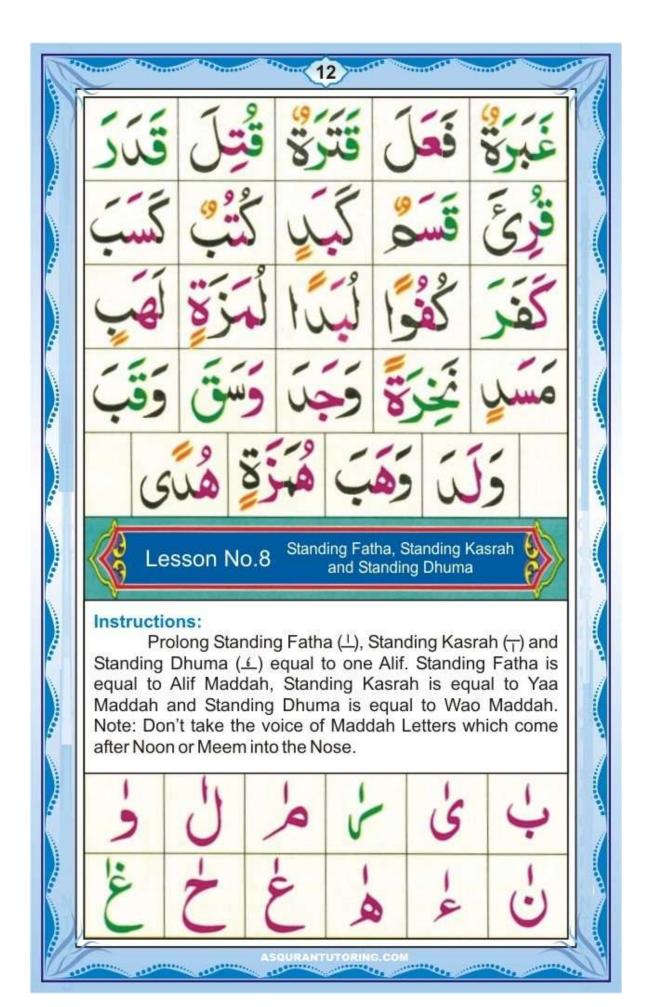


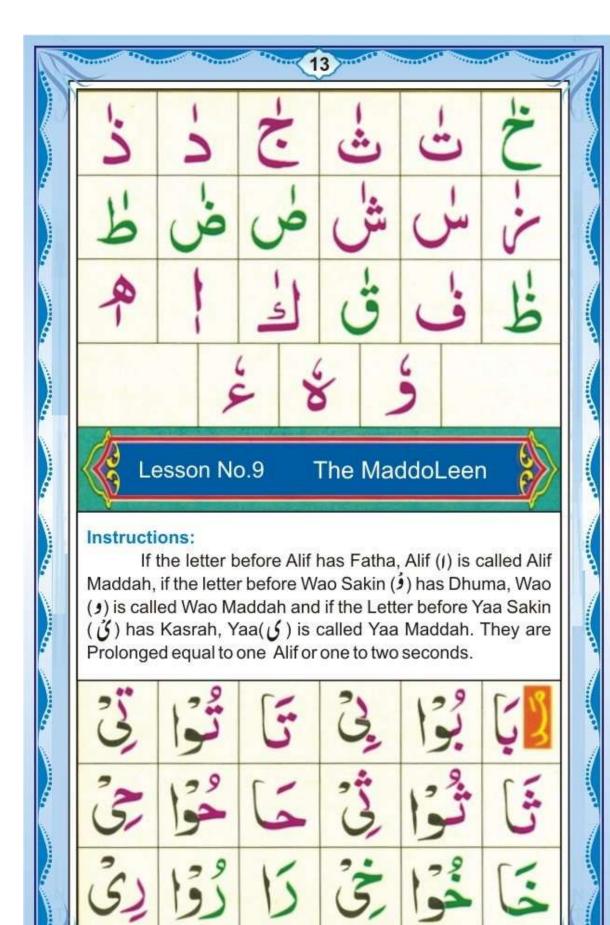
## Instructions:

Have students connect letters and practice. If they can not connect letters correctly, revise Previous Lesson.

Until they master the previous lesson, don't go ahead. This is one of the most important rules and the students ought to be perfect with it.

آمر	آذِن	آخذ	المكا	أَيْدًا
				أَنَّ يُوْل
نحلق	تَحَلَقَ	تخشى	حَشَرَ	حسک
سفريخ	سووو	رقبة	رَفَعَ	<b>ڏ</b> گر
No.				مع ق
عِنبًا	عميا	عَلَق	كَنْدَ	عَبْسَ





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		7			
رطي	طوا	4	زی	زوا	13
3	فوا	ا	ظي	ظوا	3
يلى	يوا	ال	رفي	٥٥	ها
جى	جوا	6	ای	39	12
ذِي	33	13	دِی	ووا	15
شِی	شوا	١	سِی	سُوا	س
ضِی	فووا	ض	صى	موا	ض
غي	غوا	قا	35	عوا	و
35	كُوْا	5	3	قوا	ق
رفي	غوا	5	3	لؤا	Y



# تَا نُوا نِيْ وَا وُوا دِي

# Instructions:

If the Letter before Yaa Sakin and Wao Sakin has Fatha than Alif and Wao are Called Leen Letters and they are neither prolonged nor read with a Jerk.

- Caroline Salaha Salaha Salah		72			
کی	35	S. S.	تُو	3	و الر
زی	زو	زی	35	ذَي	33
صَی	مَوْ	شى	شو	سکی	سَوْ
ظی	ظو	ظي	كلو	خَیْ	فَوْ
آی	31	ني	تو	تي	لۇ
35	خو	35.	جُو	35.	بَوْ
غي	عرد المرد ال	عي	عُوْ	تحى	خَوْ
35	35	3	قو	35	فَوْ





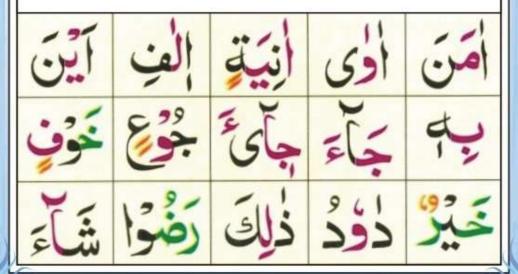


Lesson No.10 Exercise of Movement: Standing Fatha, Kasrah, Dhuma and Madoleen or Tanween



#### Instructions:

If there is Hamzah (s) after Maddah, maddah will be any of the four kinds. 1) if Hamzah is in the same word Maddah will be called maddah Mutasil.(جَاء) 2) If Hamzah is in the beginning of the next word, Maddah will be called Madd-e-Munfasil.(إِنَّا اَنْزَلُنَا) 3) if there is Sakoon (Silent) after a Maddah or Leen Letters the word will be prolonged like Madd and is called Madd-e-Lazim.(آلُننَ) 4) If Sakoon is due to waqaf (Stop) madd is called Madd-e-Arzi (Casual).(جُورُع). All these Madd's are prolonged from three to five seconds.



		17		
ا طَيْرًا	طَغَوُ	طغى	ي	مُلِكِ
و قال	فِيْهِ	عَيْنَ	على	عَادٍ
ا کوچ	كَيْفَ	كَيْدًا	5	قول ا
وَيُلُ	مَاءٍ	تارًا	50	لَيْسَ هَ
حَافِظ	اسي	2 8	یز	يَوْمٍ
عَايِلًا	نابلا	يا ءَ	شَاهِ	<u>كانت</u>
اعود	الِيا	ړ و	نام	عَاسِق
يقال	84	ي ک	يخاو	آکِینُ
سِرَاجًا	بائا	9 [	جساً	تُزبًا
صَوَابًا	رابًا	<b>5</b>	شِک	سَلْمُ
~	ASQ	URANTUTORING	S.COM	

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عُثاعً	इंकिंड	عَنَابٌ	طعام		
لِسَاتًا	لباسًا	كِرَامًا	كِتٰبًا		
مُعَاشًا	مُطَاعَ	مَتَاعًا	مَابًا		
وفاقا	نباقا	وها	مَفَازًا		
قعود	3999 W	رسولي	تبوي		
بَصِيرًا	اَلِيْمِ	آثِيْمٍ	9299		
عظيم	شهيت	رَحِيْق	خبيرًا		
محيط	عَجِيْنَ	گريم	قريبًا		
رُونِیًا	يَسِيرًا	يَتِيمًا	نَعِيْمٍ		
قُريشٍ عِيشَةٍ ٱلْمَوْءَدَةُ					











# Lesson No.11 The Sakoon and Jazm

## Instructions:

Have students memorize the name and shape of Jazm and also answer these questions. What is Jazm? What the letter with a Jazm called? How many times that letter is read or pronounced. Have students distinguish ت س ص د در ظ -: between similarly pronounced letters.Like

ات	آت	أب	اب	آب
آخ	اق	اِث	آث	ات
اح	اِحْ	آخ	أج	اخ
3	31	33	3	آخ
الراقة المراقة	3	اخ اخ	31	الم
39	ارُ	آذ	29	7







# Lesson No.12 The Exercise of Sakoon



## Instructions:

Q: When Ikhfa is done on Noon Sakin and Tanween?
A: When they are not followed by Throatal Letters. Q: When "Raa" (ع) is Bold? A: When the Letter before it is not Yaa Sakin or if the letter before it does not have Kasra. Q: What are bold letters? A: (عن من طرط خن عن عن ). Symbols on which to stop: Waqat-e-Taam ( ), Waqaf-e-Lazim ( ), Waqaf Jaiz (ح) Waqaf-e-Mutliq (الح).



قَنْحًا قَضْبًا كَأْسًا الى تَغَالَمُ

	_
و أَنْشَرَ أَنْقَضَ دَمْدَمُ	
سَ اعْبُنُ يَخْبُنُ يَخْرُجُ	عَسْدَ
جُ يَشْرَبُ يَشْهَدُ تَرْهَقُ	سَكِن
اقسِمْ يُبْدِئُ يَنْفَحُ	تَعْرِفُ
ب يُوسُوسُ ثَقْلَتْ حُشِرَتْ	ينقلي
ف كُشِكَت تُشِرَت	سطحة
ا اَثْرُنَ وَسَطْنَ فَرَغْتَ	نُصِبَتُ
فَيُسْقُونَ يَفْعَلُونَ	تَأَثُّورَ
نَ يَعْلَمُونَ يَضْحَكُونَ	يعملو
نَ يُنْخُلُونَ يَنْظُرُونَ	يگسبُرُ

نعبت و الما وضفنا رَفَدُنَا رَةُ تَنْكِرُةً فَيْ تق اطعم آعنا 9 9 9 الذائا

العد ر ما القارعة الدوع المادة



# Lesson No.13

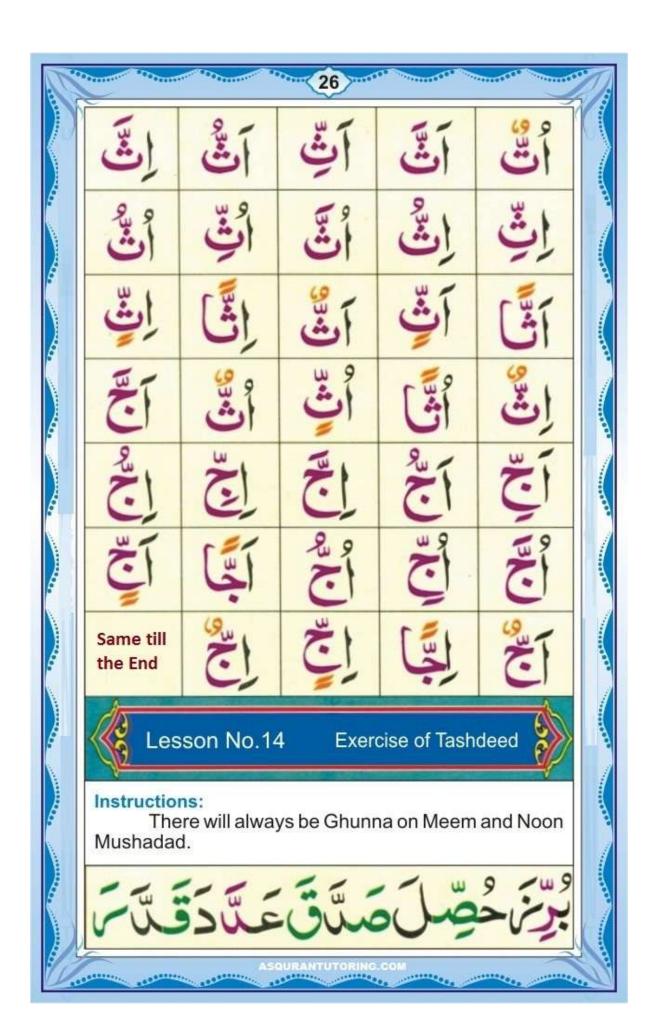
# The Tashdeed



## Instructions:

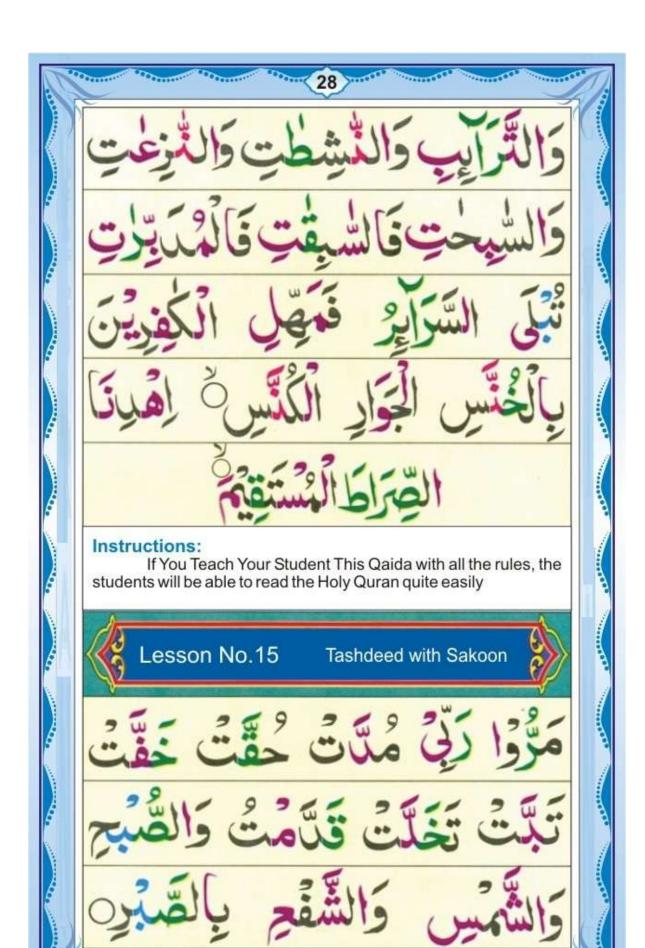
Answer these Questions to your students. Q: What is this symbol called ()? A: Tashdeed. Q: What is the name of Tashdeed Letter? A: Mashadad. Q: How many times the letter with tashdeed is read? A: Two Times. Q: How mashadad is read? A: It is read with a strong voice.

اِتِ	اِټ	آبٌ	آتِ	آب
آبًا	أَبْ	أتِ	أَبّ	ابّ
اب	اپ	اِبًا	آبٌ	آپ
اَتِّ	اَق	اب	اُسِ	المِيّا
قَ ا	وقع	اِقِ	رق	القا
ا ق	اَتِّ	الله	وقو	اُتِّ
السا	القا	رفي	اتٍّ	اِقًا

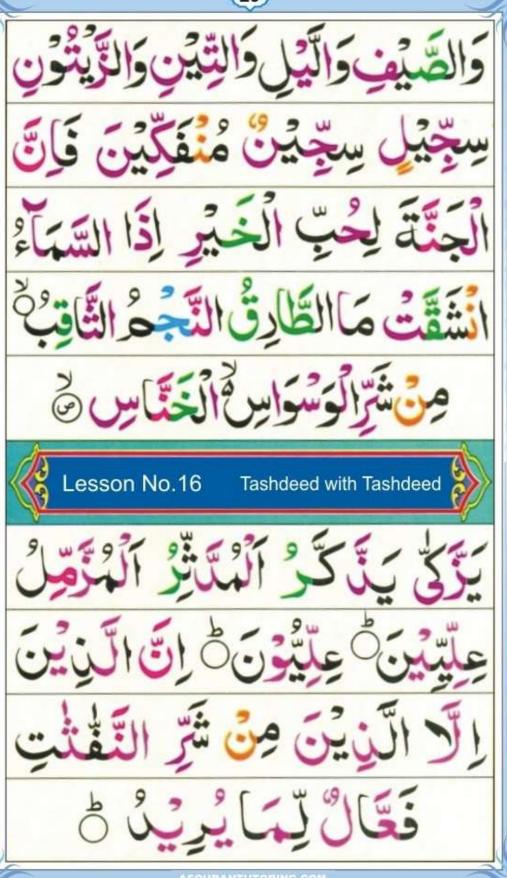


9 رق 30-E

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# Lesson No.17 Tashdeed with Harof Madah



## Instructions:

Teach students How to connect letters: ضاد الف لام مد زبرضال لام دوزبر لا ﴿ضَالَا}





Lesson No.18

**Ending of Rules** 



#### Instructions:

When Meem Sakin is followed by (ب) or ( ) we will do

Ghunna on Meem sakin. If the letter before (  $\emph{\textbf{U}}$  ) in the Word

(Allah山) has Kasrah (り) will be light.

